

Catalog #1

Western States Virtual Book Fair, April 30 - May 3, 2021



Peruse the Stacks

14308 42nd Ave Ct NW

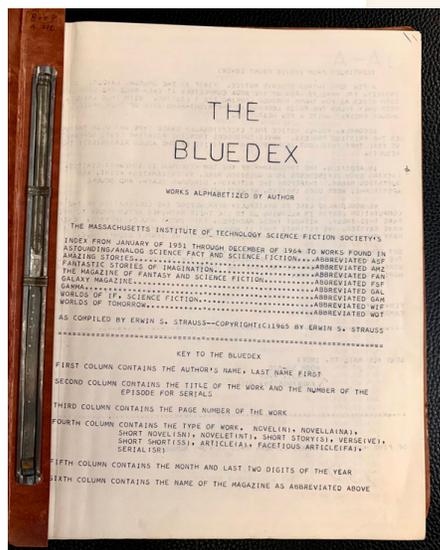
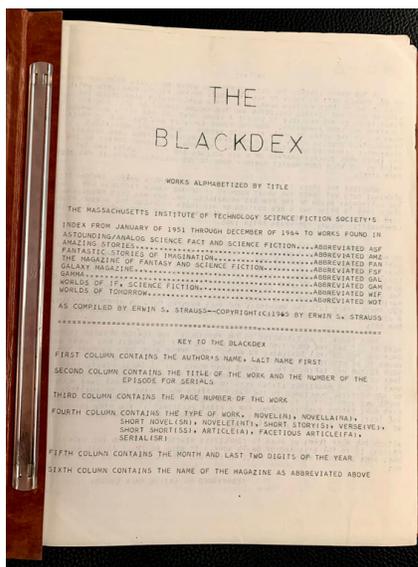
Gig Harbor, WA 98332

(253)232-2745

perusestacks@gmail.com

Science Fiction, Fantasy, Horror, Mystery

Erwin S. Strauss Blackdex/Bluedex



Cambridge: M. I. T. Science Fiction Society, 1965.

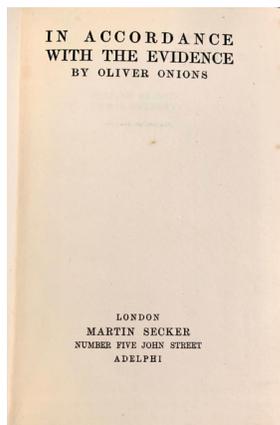
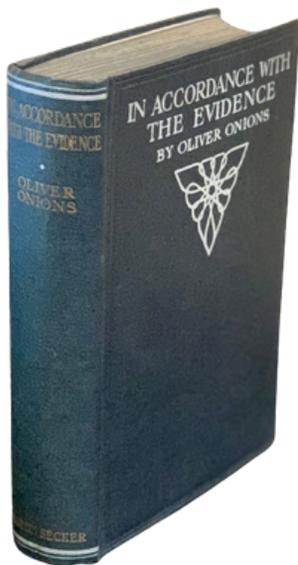
Unpaginated. Original loose leaves in a bracketed binder. No. 250 of 500 copies.

Very scarce volume indexing a subset of the English-language Science Fiction magazines for the period 1951-1964. Erwin Strauss compiled this work under the auspices of the MIT Science Fiction Society. Based upon the favorable response to this admittedly limited work, which sold out in about a year, he expanded it into a complete index for the period 1951-1965. Contents: Blackdex - Works Alphabetized by Title /Bluedex - Works Alphabetized by Author. The title listing is printed in black ink and the author listing in blue ink. The sections are printed inverted and interleaved. Thus, if reading The Blackdex, title entries appear on the recto page with the author entries on the verso page inverted and vice versa if reading The Bluedex. Included as well is "The Index to the S-F Magazines 1966," published by Strauss in 1967 as a supplement to the earlier work (56 pp., stapled at the left edge).

The magazines indexed in Blackdex/Bluedex are—Astounding/Analog Science Fact-Science Fiction, Amazing Stories, Fantastic Stories of Imagination, The Magazine of Fantasy & Science Fiction, Galaxy Magazine, Gamma, Worlds of If, Science Fiction, Worlds of Tomorrow.

\$1200

Oliver Onions In Accordance with the Evidence



London: Martin Secker, 1912. First edition. Beautiful copy of this most well known of Onions' two Hubin listed crime novels. Publisher's black cloth with white and gilt design and lettering, top edge of page block stained black. Publisher's ads dated January, 1912 at rear.

Scattered foxing to page edge and a small spot of soiling to rear cover else fine and clean.

\$750

Edith Sitwell, Colin Wilson
Ritual in the Dark Manuscript Review

London: Sunday Times, Gollancz, 1960. Autograph manuscript, signed by Sitwell in blue ink, of her review of Colin Wilson's first novel, "Ritual in the Dark," for the Sunday Times. 4pp on lined paper with corrections in red ink.

In her review, Sitwell highly praises the work, as did many other critics of the time. This helped catapult the existential mystery/thriller to great success, and coming on the heels of that of his immensely popular book, The Outsider, helped launch what would be a prolific and influential career for Wilson.

Included is a wonderful copy of the first edition published by Gollancz, near fine with light tanning to page block. Jacket shows some wrinkling and edge wear and is complete with scarce publisher's wraparound band.

\$650

Ritual in the Dark

Colin Wilson. (Gollancz, 1960)

reviewed by Edith Sitwell

The central theme of this strange and terrifying book - the first novel by that ^{highly} remarkable young writer Mr. Colin Wilson - (there is a secondary theme, that of two love stories) - is a study of one form of madness - sadism. This has increased in our time owing to the fact that to the mentally ill, all things, all acts, seem of the same size and importance, and, one might say, colour; the main theme that criminality is a form of colour-blindness. So that to cut a throat or seems as ordinary an act as to cut a slice of bread.

In spite of the theme, this book deals with spiritual horror only. ~~There are no physical~~ ^{There are no physical} ~~horror~~ ^{horror} ~~in the book~~ ^{in the book}. ~~Wilson~~ ^{Wilson} analyses, with pity and with ^{so deep} ~~the~~ ^{the} central being in the criminal, Austin Krumpholtz. He has never felt. You feel like a carpet when a lighted coal has fallen on it - just a hole where the heart should be, with burn round the edges.

What an unprofitable, really great execution of this unspeakable misadventure. The unmeted creature himself has no idea why this impulse to kill comes upon him. Perhaps he suffers, not only from a feeling of unreality, which could only be abolished by an appalling crime, but also from "the supreme being" leading to the supreme sin, "I act" and the murderer's friend, ~~Hammer~~ ^{Hammer} ~~Norme~~ ^{Norme}, "in the assumption that life is

4 ¹/₄ from line 13, page 1

Push paragraph

"Though evil is neither good nor of God" said St. Thomas Aquinas, "nevertheless to understand it is both good and from God."

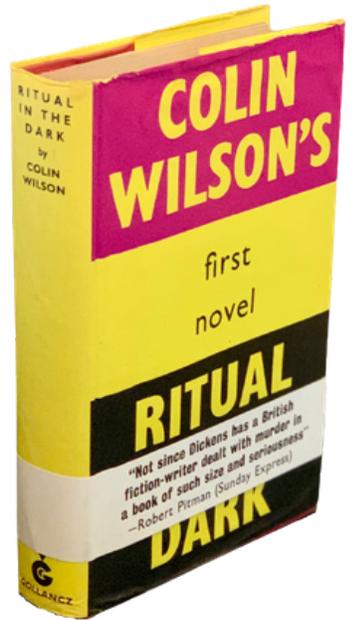
Please return to line 13, page 1

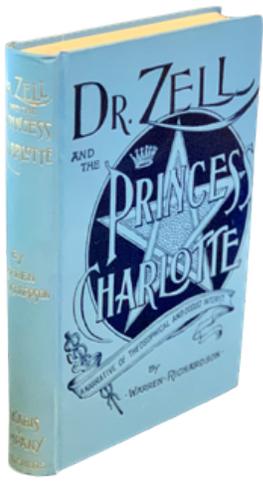
to push paragraph

can repent. Hence "the gentleman known to the Press as Jack the Ripper" came to be regarded as a saint!

Mr. Wilson has produced a book so full of life that one can almost hear the leopards that people it, breathing. This is especially so with the male characters.

Though it is a tragic book, it is not one of despair, in spite of the conversation between Norme and the Lay Brother Robin Maunsell. The latter says "I wouldn't like to see you damned. But I daresay you would like to be damned, wouldn't you?" "I am" said Norme. "We all are."





New York: L. Kabis and Company, 1892. First edition. Interesting fantasy title with occult and supernatural themes from American author, Warren Richardson. This is the only book Richardson would publish, and the only book from the publisher, L. Kabis. Kabis was a prominent citizen of Cheyenne, Wyoming territory, later state senator, world's oldest Odd Fellow at the time, and uncle of Warren Richardson. Richardson was a rancher in Cheyenne at the time of the book's publishing.

Listed in Bleiler's Guide to Supernatural Fiction and Locke's Spectrum of fantasy, the novel has been described as a work of genius that stands up well today and perhaps served as an advertisement for a minor cult of the time. This particular first edition copy has been somehow quite magically preserved. Publisher's sky blue boards remain bright and unfaded. The dark blue stamping on the front panel and gilt lettering on the spine are unmarked and full. Internally sound with very mildly tanned page block. There is a small scuff on the front endpaper, else fine as the day it was printed.

Warren Richardson
Dr. Zell and the Princess Charlotte

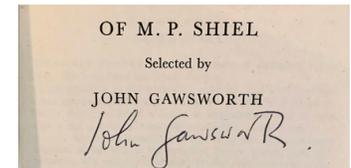
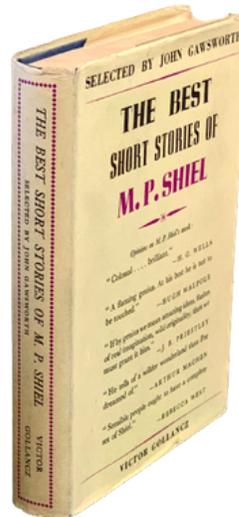
\$500

M. P. Shiel
How the Old Woman Got Home



New York: Macy-Masius, The Vanguard Press, 1928. First U.S. edition of this mystery novel from Shiel, listed in Hubin's Bibliography of Crime Fiction. Very good in publisher's cloth backed, green decorated boards showing some rubbing at corners. Jacket very good with a few edge tears and some shallow chipping to head of spine and corners. Quite scarce publisher's wraparound band present, with quotes from N. Y. World, the Philadelphia Public Ledger, and H. G. Wells.

The Best Short Stories



London: Victor Gollancz, 1948. First edition. Definitive collection from Shiel including a forward from Gawsworth, his literary executor. Signed by Gawsworth on the title page, and scarce thus. Near fine in publisher's blue boards with gilt lettering in very good jacket, price-clipped and with some light soiling, toning to spine, and rubbing at corners and spine ends.

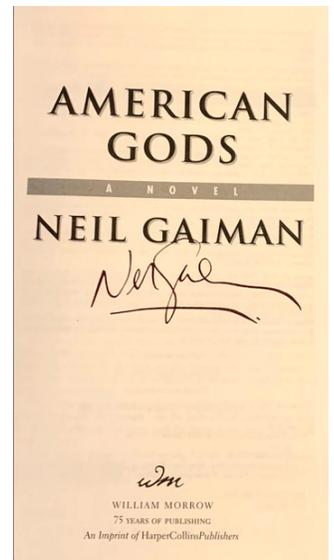
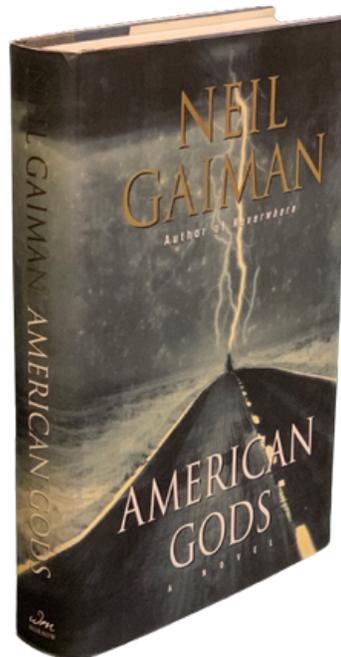
\$300

\$100

Neil Gaiman
American Gods

First printing of this imaginative, American mythological fantasy from the British author, Neil Gaiman, and signed by him on the title page.. The novel was subsequently made into a television series for Starz network, developed by Bryan Fuller and Michael Green. Near fine book with bumped corners and some mild shelf wear. There is a remainder mark to the bottom edge of the page block. Jacket near fine with light wear at spine ends,

\$250

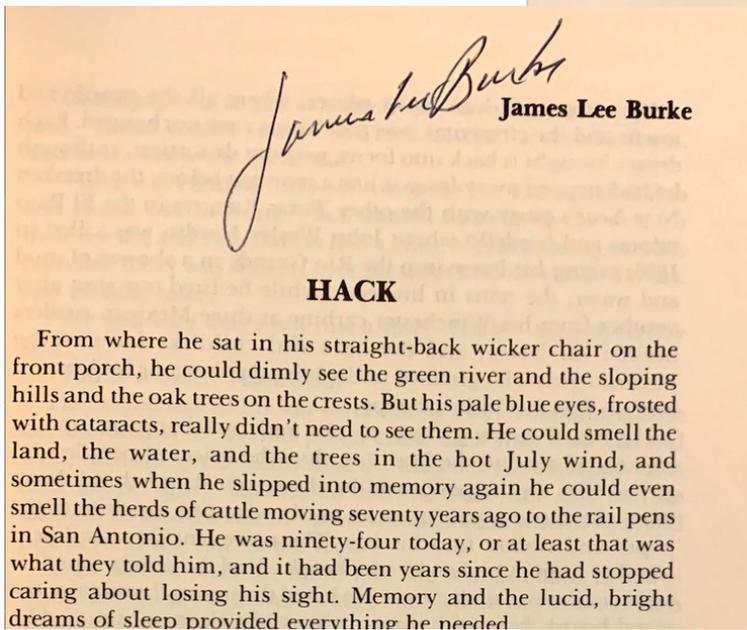
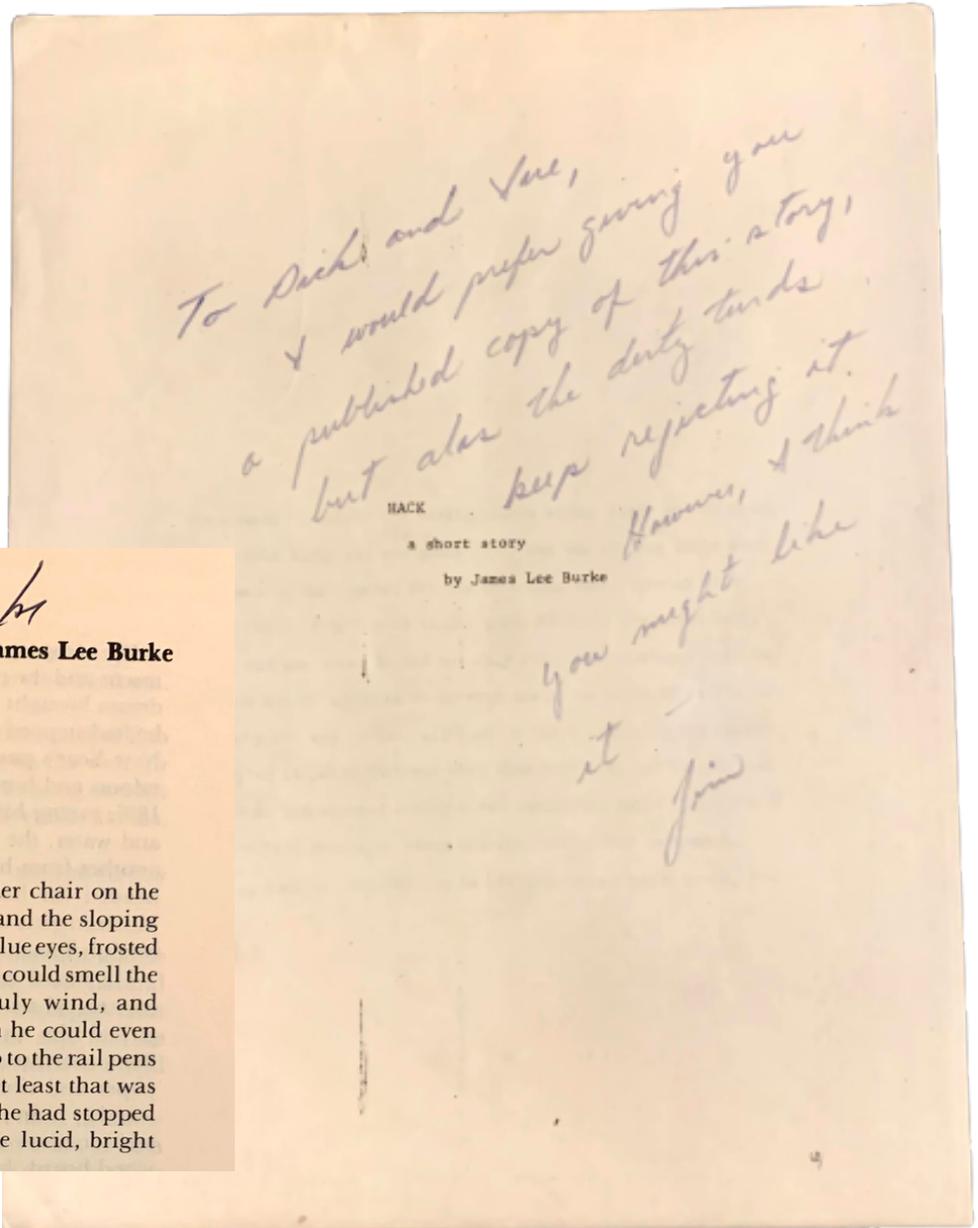
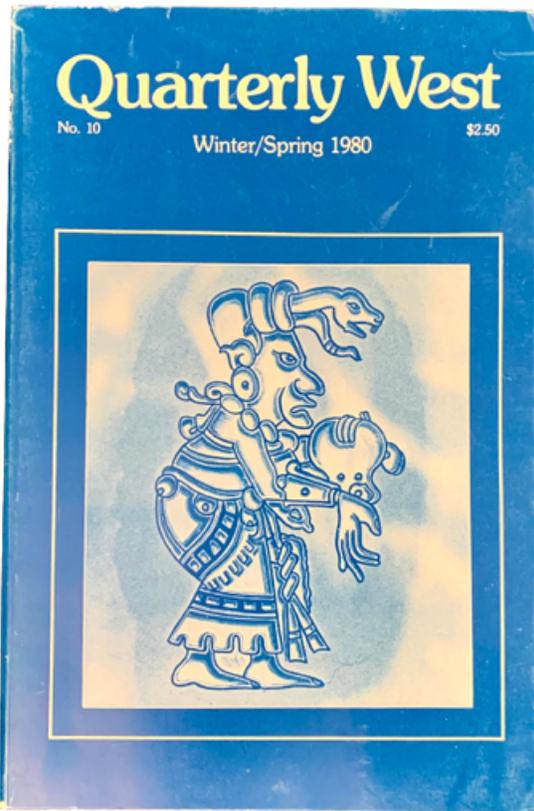


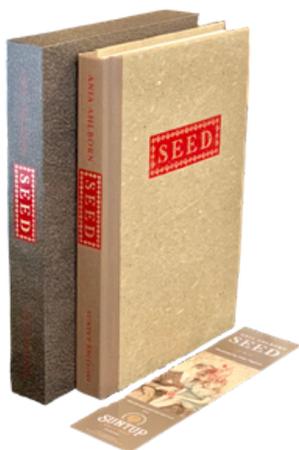
James Lee Burke
Hack Manuscript and Quarterly West
 Magazine

Prepublication, typescript copy of this first story to feature the 19th century Texas sheriff, Hackberry Holland. This is one of three stories featuring the sheriff that were later collected in *The Convict and Other Stories*, Hack being originally published in *Quarterly West Magazine* No. 10, Winter/Spring 1980.

The typescript is printed recto only, 22 numbered sheets with a cover page. Burke has inscribed it and presented to friends, "I would prefer giving you a published copy of this story, but alas the dirty turds keep rejecting it. However, I think you might like it - Jim." Included is the (eventual) *Quarterly West* publication, which has been signed in full at his contribution. Both in very good condition with light wear. A wonderful set.

\$700





Ania Ahlborn Seed

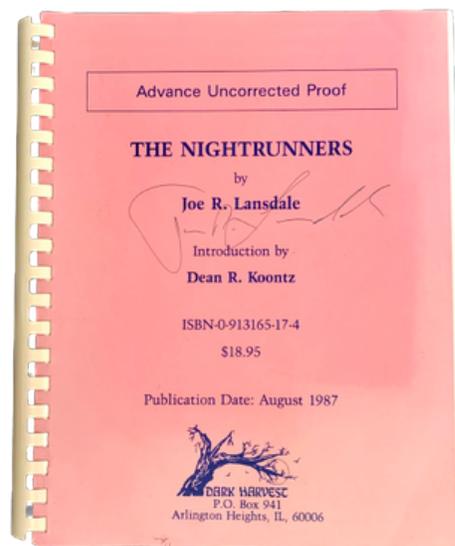
Irvine: Suntup Editions, 2021. Limited to 350 numbered copies signed by Ahlborn and illustrator, Dolce Paganne. Polish author, Ahlborn's first novel, originally self-published in 2011. Quarter cloth binding with handmade Indiana Corn paper boards. Fine condition in like slipcase with bookmark included.

\$500

Joe R. Lansdale The Nightrunners

Arlington Heights: Dark Harvest, 1987. Advance Uncorrected Proof, photocopied sheets, comb bound with pink wrappers. Signed by Lansdale on the front wrapper. Early splatterpunk novel featuring Lansdale's God of the Razor. Scarce, with only 24 copies being printed. Introduction by Dean R. Koontz. Very good copy, clean internally with some sun fading and a small ding to bottom edge of front cover.

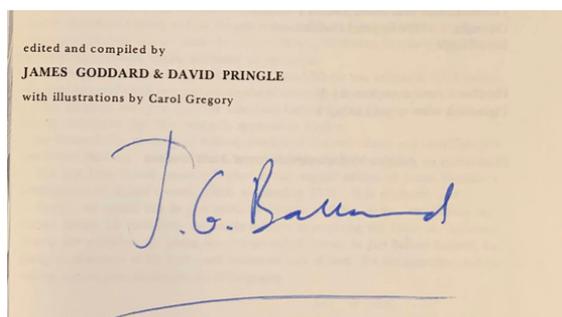
\$275

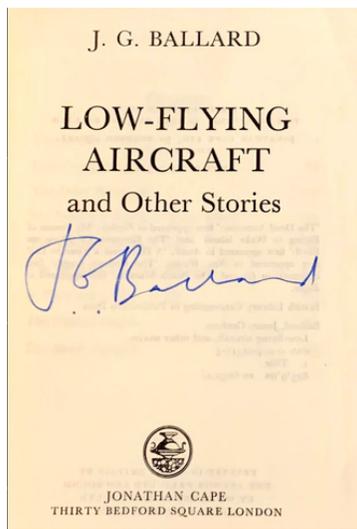
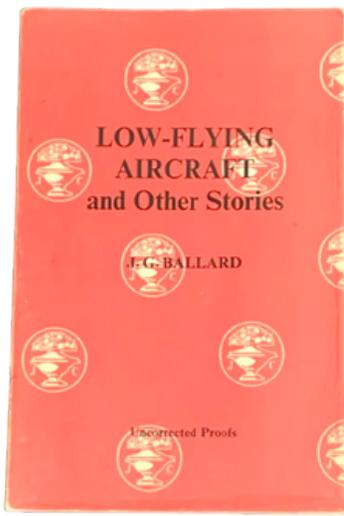


J. G. Ballard The First Twenty Years

Hayes, Middlesex: Bran's Head Books Ltd., 1976. First edition, wraps issue, signed by Ballard on the title page. Edited by David Pringle and containing an interview and bibliography of Ballard, articles and interviews from Aldiss, Moorcock, and others. Near fine with some sunning to spine and edges.

\$185





Low-flying Aircraft and Other Stories

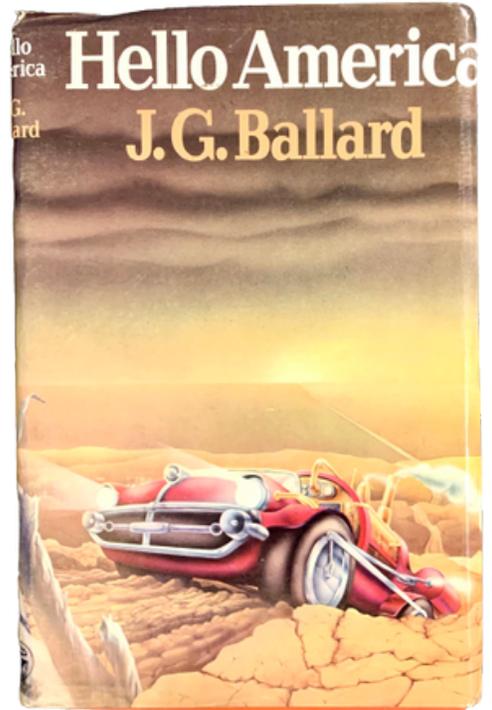
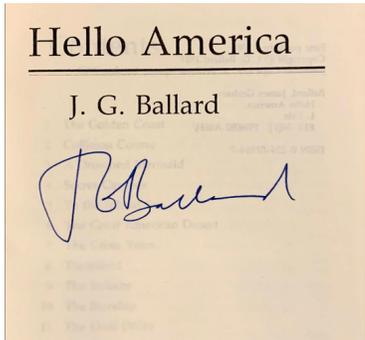
London: Jonathan Cape Ltd., 1976. Uncorrected Proofs of this collection, signed by Ballard on the title page. Very good in publisher's printed wraps with rubbing along joints and some smudging to edge of page block.

\$350

London: Jonathan Cape Ltd., 1981. Uncorrected proof. Equal parts American cultural parody, adventure and, ecological science fiction, the novel has been acquired by Netflix with Ridley Scott at the helm.

Hello America

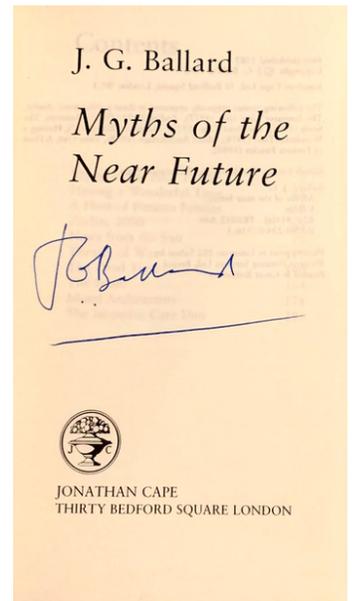
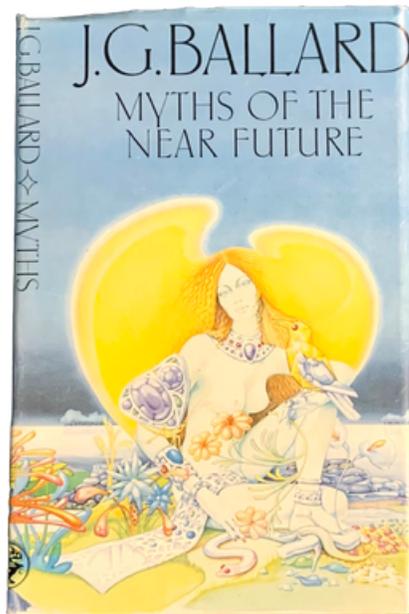
Signed by Ballard on the title page, and uncommon thus. Shows some rubbing at corners, spine ends, along joints, and some smudging to rear panel. Complete with proof jacket which is of a larger trim and therefore shows some wrinkling and wear along the top edge.



\$250

Myths of the Near Future

London: Jonathan Cape Ltd., 1982. Uncorrected proofs, signed by Ballard on the title page. Near fine with light rubbing along joints. Complete with proof jacket, stamped as such on the inner rear flap. Near fine with some wrinkling to top and foredge due to the larger trim.



\$300

Brian Aldiss
The Helliconia Trilogy



**HELLICONIA
 SPRING**



Brian Aldiss
Brian Aldiss

London: Jonathan Cape Ltd., 1982. Environmental science fiction trilogy from the British New Wave author, Aldiss. This epic work chronicles the movements and activities of a civilization on an Earth-like planet called Helliconia, Each book outlines the events of a season: spring, summer, and winter, all three lasting several centuries. Green themes were often a focus of Aldiss' novels, especially the impact of environmental and seasonal changes upon human civilizations, his award winning Hothouse series being another example.

All books first editions, published by Cape, London.

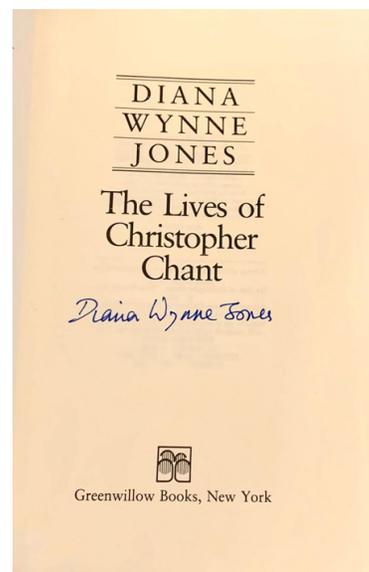
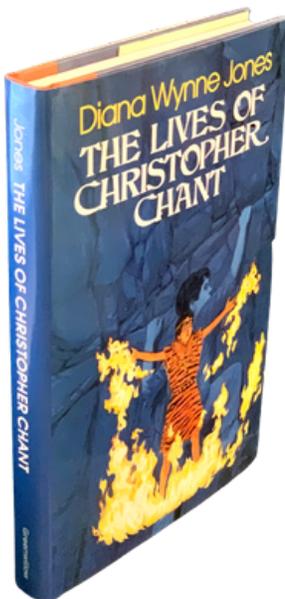
Spring is signed on the title page by Aldiss. All fine in fine jackets. An exemplary set.

\$175

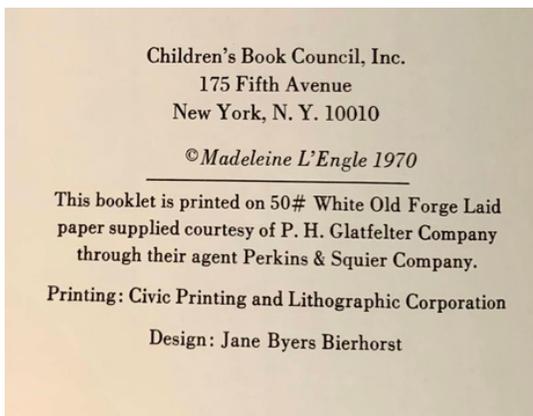
Diana Wynne Jones
The Lives of Christopher Chant

New York: Greenwillow, 1988. First U. S. printing of this young adult fantasy from the influential English novelist, Diana Wynne Jones, and signed by her on the title page. Fourth book in the Crestomanci series which is often compared to Rowling's Harry Potter works, predating them by roughly 20 years. Fine with lightly bumped corners in fine jacket.

\$250



Madeleine L'Engle
Intergalactic P. S. 3



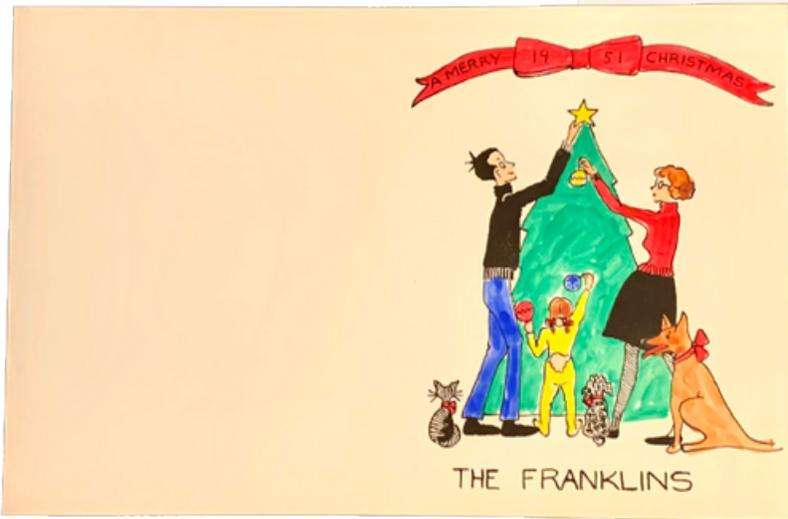
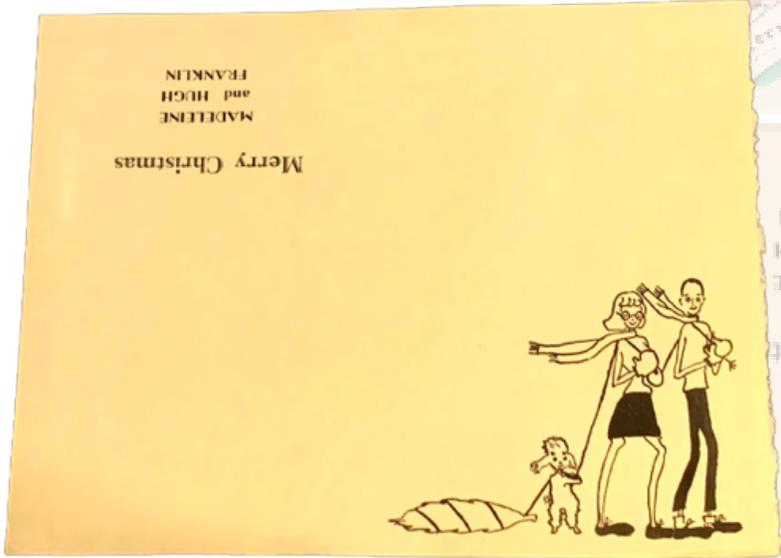
New York: Children's Book Council, 1970. Written for 1970 Children's Book Week, this is the first publication of this short story featuring the Murry family of A Wrinkle in Time and the Time Quintet. This story was not republished until 2018, in an illustrated edition featuring the work of Hope Larson. 46pp., saddle stitched. Near fine in publisher's wraps with a smudge to rear page.

\$200

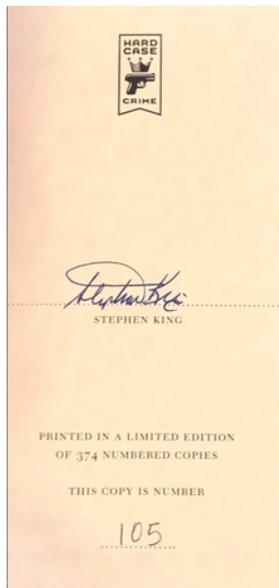
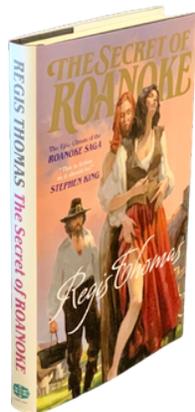
3 1950's Christmas Cards from Madeleine and Hugh Franklin

A Christmas tradition in the Madeleine (L'Engle) and Hugh Franklin family from 1946-1963, was to create Christmas cards with original art drawn by L'Engle, that were then hand-colored and sent to friends and family. Here we have 3 of these cards including the first from 1946. Though undated, the couple's first daughter, Josephine, was born in 1947, so this image would be the only one of just Madeleine, Hugh, and the family dog. The 1951 card shows the family has grown, with Josephine helping trim the tree as well as the addition of two other pets keeping watch. 1956 finds Santa escaping from the window as the family, plus new son, Bion (born 1952), snuggle in bed with three pets present. 1951 and 1956 are printed on card stock and hand-colored. 1946 is printed on fine paper and uncolored. Near fine to fine condition with minimal wear to edges. A wonderfully warm and nostalgic set.

\$150



Stephen King Later

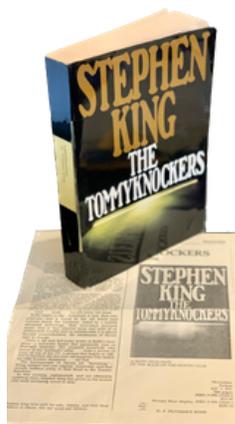


London: Titan Books, 2021. Limited to 374 numbered copies signed by Stephen King, this being #105.

Hard Case Crime novel from King, in the vein of The Colorado Kid and Joyland. Fine in fine jackets - there are 2 jackets with this edition, both with cover paintings by Gregory Manchess. Fine condition.

\$1750

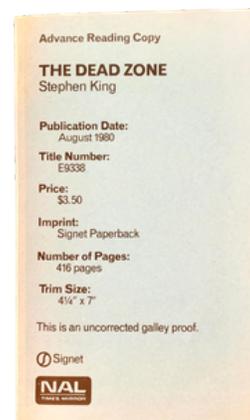
The Tommyknockers



New York: Putnam, 1987. Uncorrected Advance Bound Proofs (ARC). Near fine in wraps with publisher's promotional letter laid in. Typed spine label. Some minor soiling to edges of page block and wear to extremities, else clean.

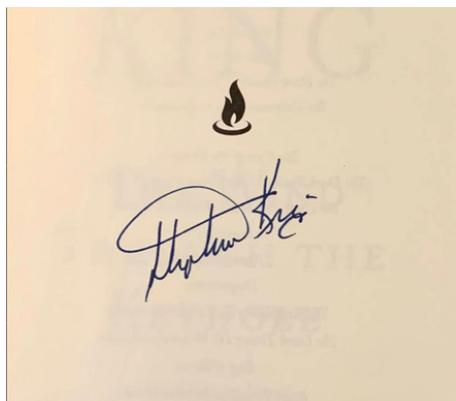
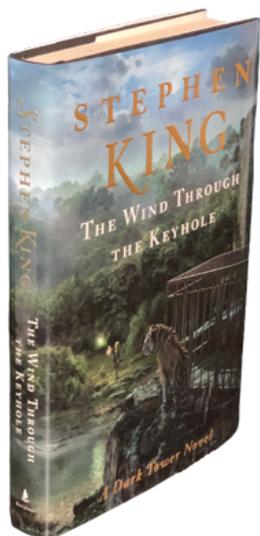
\$275

New York: Signet, 1980. Advance Reading Copy of the first paperback edition published by Signet in 1980. Unread copy in publisher's blue wraps with publication information printed in black on front cover. Some minor sun fading to spine and edges, else fine.



\$150

The Wind Through the Keyhole

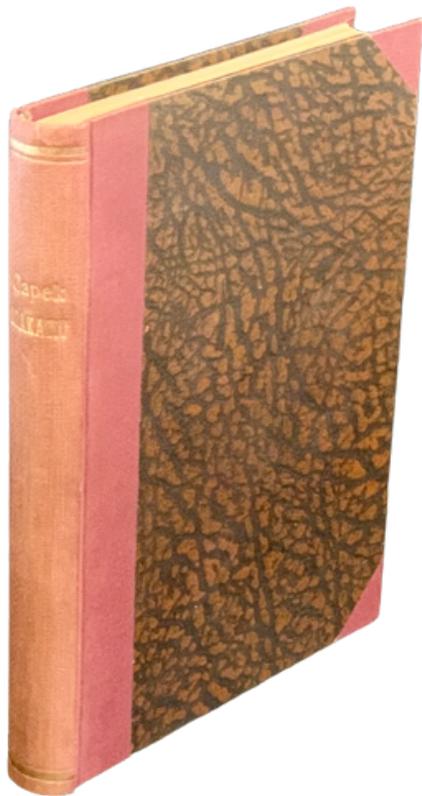


New York: Scribner, 2012. First printing of this Dark Tower novel, the events taking place between Wizard and Glass and Wolves of the Calla, sometimes referred to as 4.5 in the series. Signed by King on what would normally be the half title page, but in this book contains only the publisher's insignia.

Fine in fine jacket. There was no formal signing for this book, so signed copies are somewhat scarce.

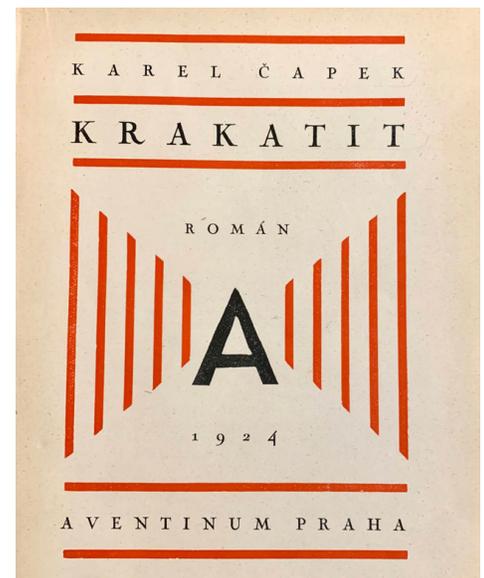
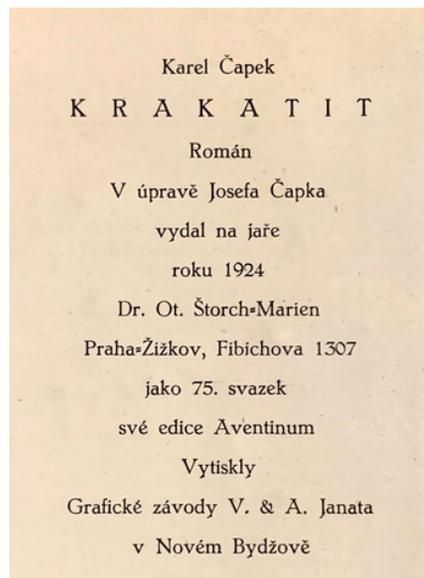
\$950

Karel Čapek Krakatit



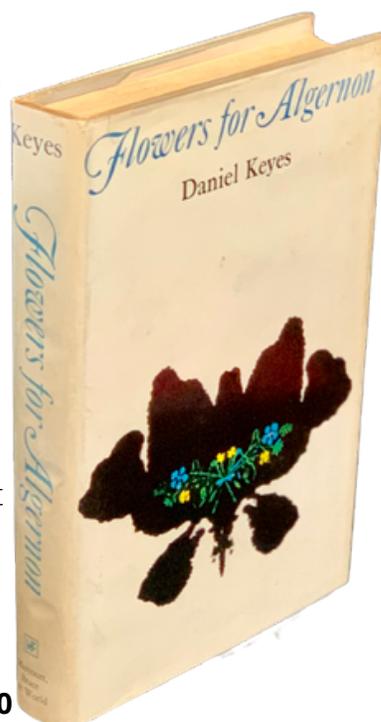
Praha: Aventinum, 1924. First edition of this classic work of science fiction, originally published in Čapek's native Czech, and then translated the next year and published in English by Geoffrey Bles in 1925. The novel deals with themes of power and guilt in the abuse of science for the advancement of mankind. The catastrophically powerful explosive invented in the work seemingly predicted the atomic bomb some decades before its existence. Nicely bound half red cloth with pebbled paper covered sides, spine titled and ruled in gilt. Very good with some fading to cloth of spine and tanning to edge of page block, else clean internally. Anatomy of Wonder II-212, Locke Spectrum of Fantasy p. 47.

\$1500



First edition of the Nebula Award-winning novelization of this short story originally published in 1959, itself winning a Hugo. This classic story has been widely taught in schools as well as challenged and banned since its publication, its themes centering on the treatment of the developmentally disabled, man playing God, the influence on family on one's future endeavors, and even sexuality as personal identity. Very good with some soiling and toning to edges of page block and gray cloth boards. Cloth lightly worn at lower corner tips. Jacket shows a couple small closed tears to lower edge and some soiling and smudging, mainly along folds and spine. Original price of \$4.95 in tact.

Daniel Keyes Flowers for Algernon



\$1950

Western Americana

Rudyard Kipling, Joseph McAleenan

The Explorer: Illustrated by a Series of Eighteen Photographs of Wyoming's Wilderness and the Canadian Rockies

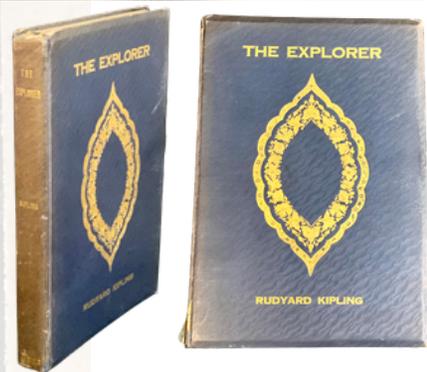
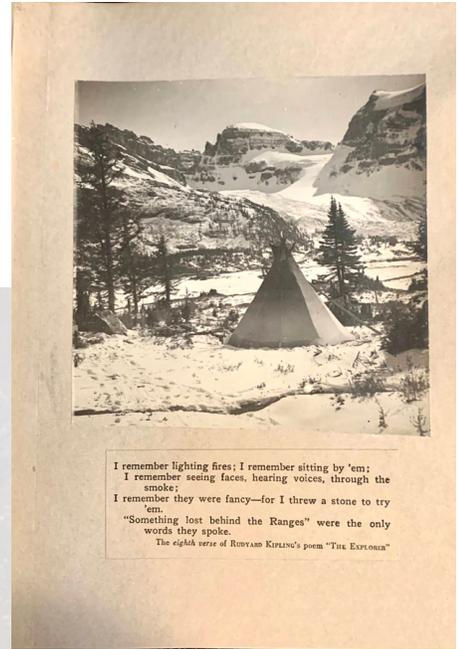
New York: H. S. Nichols, 1924. Limited to 12 copies privately produced. 39 pages, unpaginated, printed recto only. An authorized publication, by Doubleday, Page, and Company, of the Kipling poem, previously released separately in an unauthorized edition of 25 by The Montague Press in 1911 (Richards, Rudyard Kipling: A Bibliography, A249).

The poem is beautifully illustrated by the 18 striking images taken by Joseph McAleenan, a New York diamond dealer and sportsman/photographer. McAleenan documented his hunting, fishing, and wilderness trips by privately printing volumes with his own images, diary notes, or in this case, an outside text. He would then distribute copies amongst his friends who had accompanied him on these excursions.

This particular title is one of the smaller limitations and is inscribed, presumably, in McAleenan's hand, "To Mother. From. Dad."

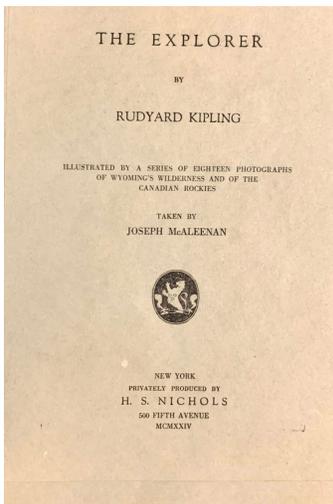
Very good in blue cloth covered, beveled boards stamped in gilt with lettering and design on front cover and spine. Cloth worn at corners and split at lower front joint.

Spine is toned and shows some wear at head and heel. Internally, the heavy gray cardstock pages with mounted images and text remain clean with minimal wear. OCLC locates one copy in the Weadock Collection of Rare and Fine Printed Books. A very desirable McAleenan production of Western images.



March by march I puzzled through 'em, turning flanks and **\$7500**

To Mother.
From.
Dad



James F. Hinkle

Early Days of A Cowboy on the Pecos

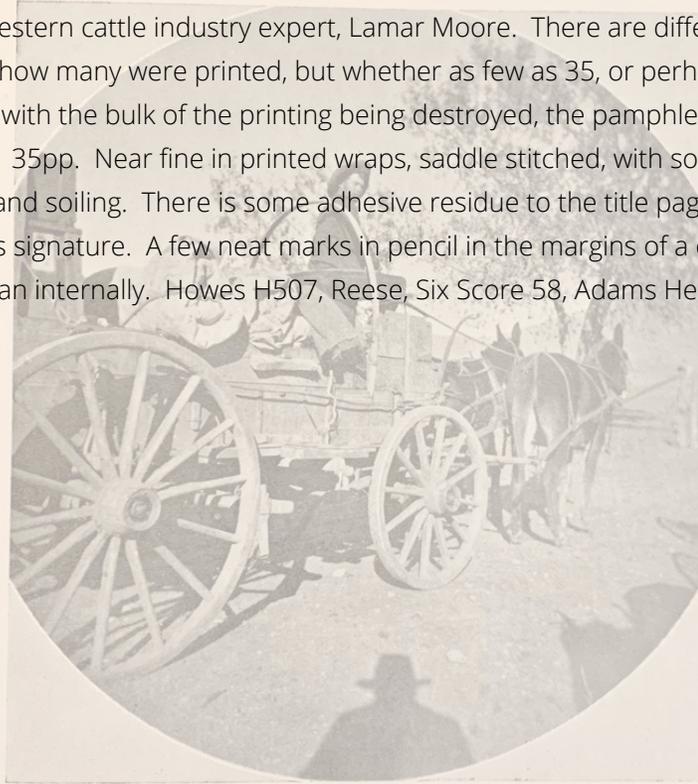
Early Days of A Cowboy on the Pecos



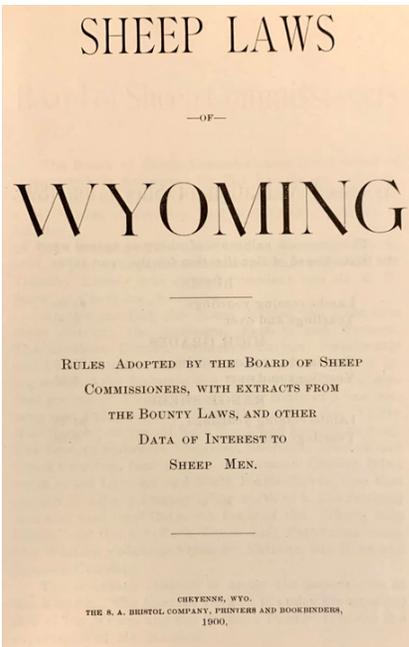
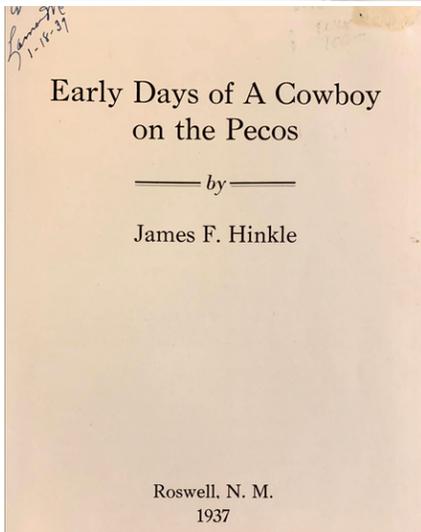
James F. Hinkle
Roswell, N. M.
1937

Roswell, n. p., 1937. Scarce ranching pamphlet from James F. Hinkle, the sixth governor of New Mexico from 1923-1925. Hinkle was also a prominent rancher in the state and gives a great taste of the range in this short, illustrated pamphlet. This copy bears the ownership signature of historian and southwestern cattle industry expert, Lamar Moore. There are differing opinions on just how many were printed, but whether as few as 35, or perhaps as many as 300, with the bulk of the printing being destroyed, the pamphlet remains elusive. 35pp. Near fine in printed wraps, saddle stitched, with some light toning and soiling. There is some adhesive residue to the title page along with Moore's signature. A few neat marks in pencil in the margins of a couple pages, else clean internally. Howes H507, Reese, Six Score 58, Adams Herd, 1041.

\$1550

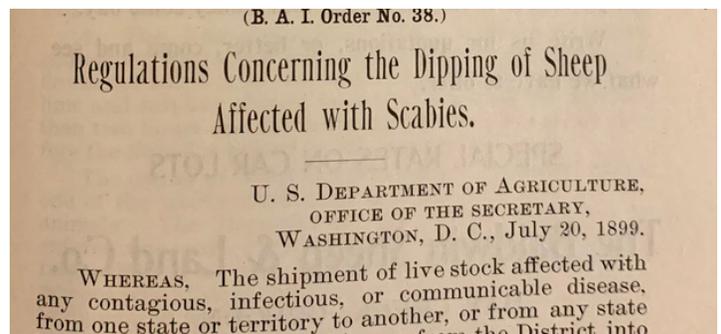
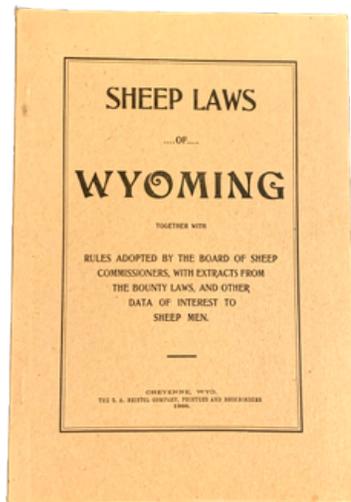


The Chuck Wagon



Board of Sheep Commissioners

Sheep Laws of Wyoming



Cheyenne: The S. A. Bristol Company, 1900. Sheep Laws of Wyoming together with Rules Adopted by the Board of Sheep Commissioners, with Extracts from the Bounty Laws, and Other Data of Interest to Sheep Men. Includes sections on bounties for predators, taxation of personal property, charts on valuations of herds and state wool production, ads and regulations regarding the dipping of sheep to fight scabies, a foul smelling process where flocks were run through vats of sulfur based mixtures to curb infestation, and more. Near fine in tan paper wraps, saddle stitched with some wear and rusting to staples under front cover. No copies located in Worldcat.

\$175

French Merino Rams!



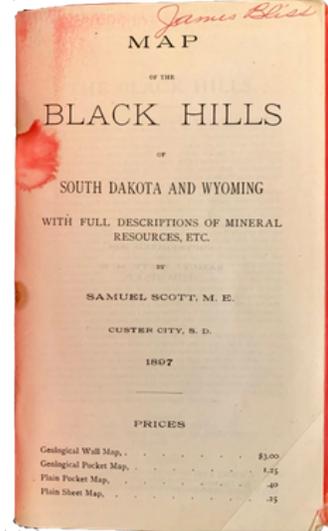
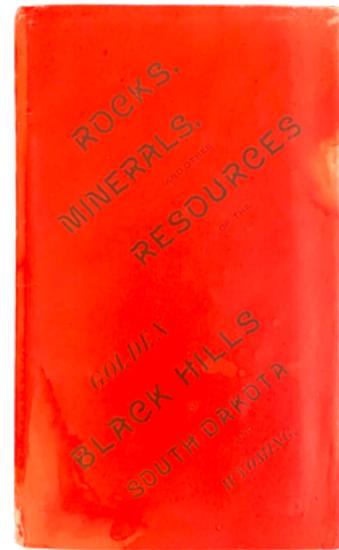
Samuel Scott

Map of the Black Hills of South Dakota and Wyoming with Full Descriptions of Mineral Resources, etc.



Custer City: E. P. Noll and Co., 1897. Folding map and pamphlet bound in original red pocket folder with printed cover. 29x31" topographical map includes towns, streams, water sources, etc., and the pamphlet describes the minerals found in the region, the first publication to do so. Very good with some moisture staining to red folder and subsequent bleedthrough to margins of the pamphlet and a single section of the map. Howes S239.

\$500

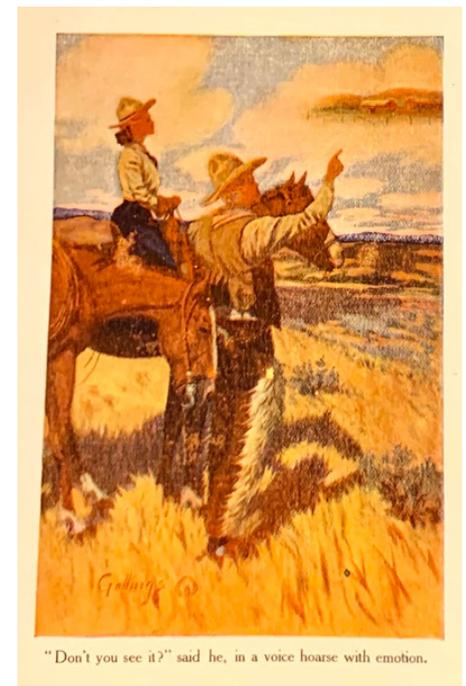
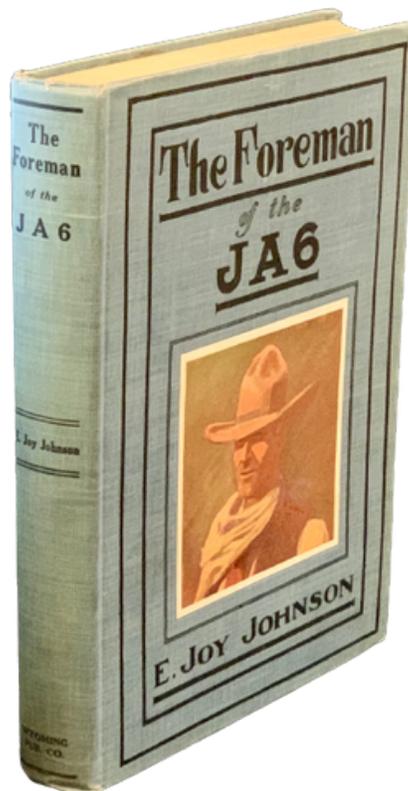


E. Joy Johnson Foreman of the JA6

New York: Wyoming Publishing Company, 1911. First edition of this novel of ranching life in Eastern Wyoming by Edith Hancock Johnson. 6 color plates by E. William Gollings. Preface by Wyoming Governor, Bryant B. Brooks. Near fine book with spine slightly cocked and some toning to page edges. Rear board shows minor soiling, else blue cloth nicely preserved.

E. Joy Johnson was born in South Wales but her family emigrated to the United States when she was young and settled in Wyoming in 1888. The JA6 was owned and run by Johnson and her husband, located south of Lusk. This novel, among her other writings, is a semi-autobiographical account of her experiences.

\$150



"Don't you see it?" said he, in a voice hoarse with emotion.

Texas

Larry McMurry TLS and Holograph Iou's

THE BOOKMAN



FIVE DOLLARS

Oct 25

Dear Dallasians --

A note to inform you that Dorman has passed on the consideration to us. We have two potential customers and if we cannot get decisions out of them in three weeks will return the item. I will be in Dallas before Thanksgiving and can bring it part-only. I don't know we can jack our customers up to the required amount---I think the new 30 vol. edition is still in print at \$300.

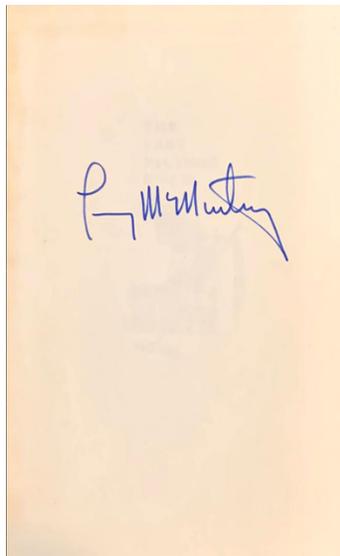
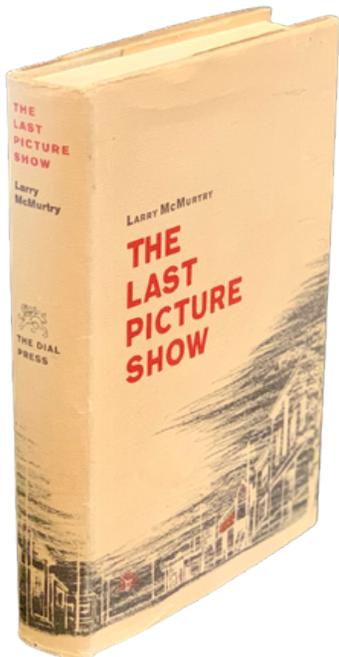
Dear,
Larry McMurry
Larry McMurry

Houston: 1966, The Bookman. Interesting set of signed items from Larry McMurry from his days as a manager of Grace David's San Felipe store, The Bookman. A TLS on Bookman stationary to the "Dallasians," owners of the historic Aldredge Bookshop in Dallas. Dick Bosse would have been manager at that time. The letter mentions an item passed from Dorman (David) to McMurry to sell for the Aldredge shop, and he's not sure he can "jack our customers up to the required amount."

Original envelope from this letter, addressed in holograph, is present. Also included are two IOU's on very brittle, tanned paper, one simply stating an amount, and another with a funny quip about "now owning a volume & a half" of some set and promising further payment. Presumably, these were from McMurry's previous visits to the shop and saved with the letter.

Both IOU's are signed. The TLS has three folds and is in near fine condition with a beautiful signature. The accompanying envelope has moisture damage. The two IOU's are fragile, brittle, and tanned with some light chipping, moisture staining, and several folds. Wonderful set of early McMurry bookselling material.

\$250



The Last Picture Show

New York: The Dial Press, 1966. First edition of this 3rd novel from McMurry, later adapted into a film of the same name by Peter Bogdanovich. The movie which explores life in small town north Texas, went on to be nominated for several Academy Awards and achieved great commercial success. This copy signed by McMurry with a beautiful period, legible signature, in blue ink on the ffep. Nicely preserved near fine copy with a touch of pushing to heel in like jacket with mild wear at spine ends and corners. Former owner's name stamped to underside of rear flap. Original price of \$4.95 in tact. An exemplary copy of this classic Western novel.

\$850

Texas High School Football Programs

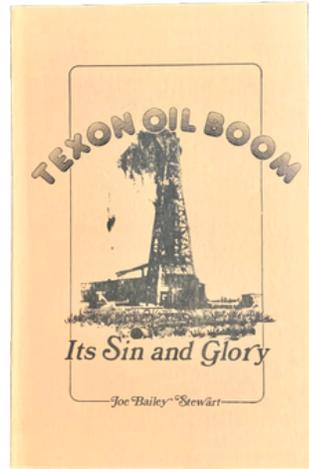
Livingston: Enterprise Printers, 1950. Group of 3 beautifully printed East Texas high school football programs: Livingston vs. Crockett, Corrigan, and Rusk, ca. 1950. Cover art by Lon Keller. Complete with vintage, full color Coca-Cola ads as well as from other local businesses. Player rosters and diagrams of referee signals adorn the interiors. The Livingston program includes a bumper sticker and photographs of the Livingston teams. Very good condition with light general wear.

\$50



Joe Bailey Stewart Texon Oil Boom: Its Sin and Glory

San Angelo: N.P., 1980. Scarce little book giving an inside picture of the Texon oil boom. Ca. 1980. Very good in tan wraps with black printed cover. Worldcat locates 6 holdings.

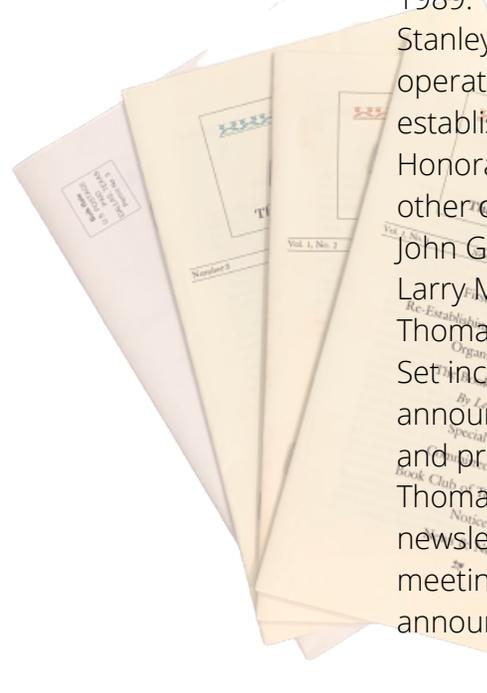
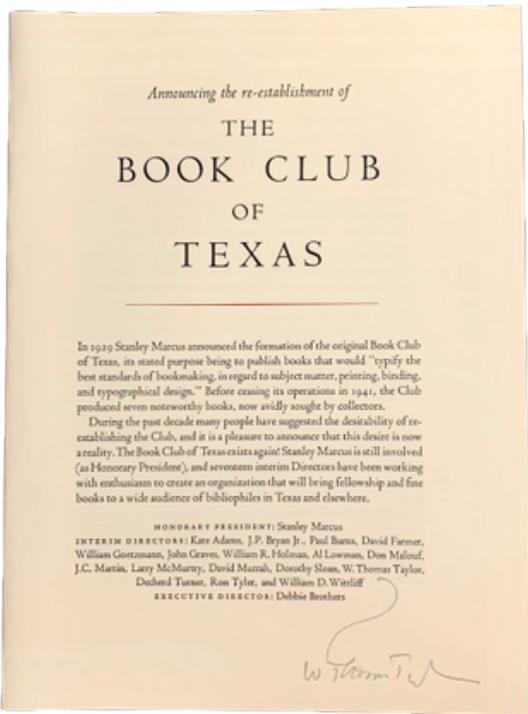


\$75

Farmer, David ed.; W. Thomas Taylor Announcing the re-establishment of The Book Club of Texas broadside [with] News from The Book Club of Texas Vol. 1, No. 1-4

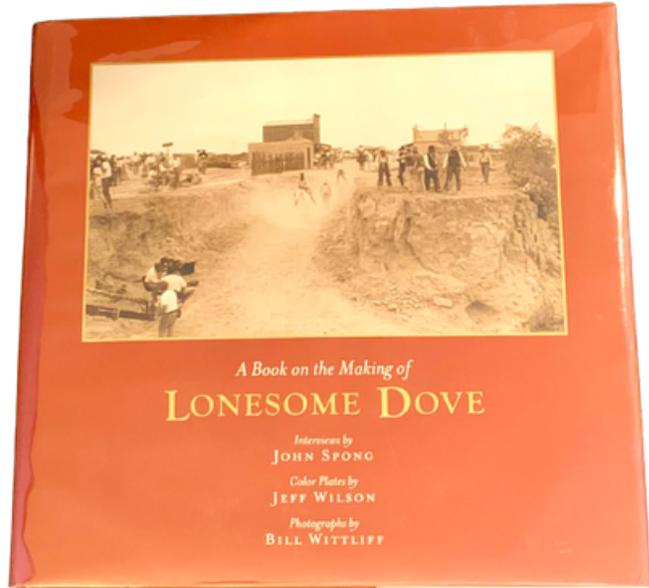
Austin: The Book Club of Texas, 1989. Nice set of ephemera relating to the re-establishment of The Texas Book Club in 1989. Originally founded in 1929 by Stanley Marcus the club ceased operations in 1941. This re-establishment involved Marcus as Honorary President as well as seventeen other directors including David Farmer, John Graves, Bill Holman, Al Lowman, Larry McMurtry, Dorothy Sloan, W. Thomas Taylor, Bill Wittliff, and others. Set includes the finely printed announcement, single sheet folio, folded and printed recto verso, signed by W. Thomas Taylor on front. First four newsletters, Vol. 1 Nos. 1-4, containing meeting notes, letters, essays, articles, announcements, etc. All in fine condition.

\$150



John Spong

A Book on the Making of Lonesome Dove (Southwestern & Mexican Photography Series, Wittliff Collections at Texas State University)



Austin: The University of Texas Press, 2012. First edition of this large book of photography and interviews. Signed by Spong, Jeff Wilson, and Bill Wittliff. Laid in are the announcement/event program and Wittliff collection card featuring Augustus. Fine in fine jacket.

JOHN SPONG | A staff writer at *Texas Monthly* since 2008, he was nominated for a National Magazine Award in 2010. He has been collected in *The Best American Sportswriting 2009*, *Living on the Border*, and *Red Country*.

JEFF WILSON | Wilson is the author of *Horse Field*, *Football Stadiums from Alcatraz to Zephyr*. He has worked as a photographer for media outlets including ESPN, *Men's Journal*, *Monthly*, the *New York Times Magazine*, *Wired*, and *Houghton Mifflin Harcourt*. His work has appeared in the prestigious *American Photography* and the *FON 2003* photo annual.

BILL WITTLIFF | Wittliff is a distinguished writer and photographer whose images have been published in the monographs *A Book on the Making of Lonesome Dove*, *La Vida Brava*, and *Vipers*. *Genesis*, *Cowboy*. With his wife, Sally, he founded the highly regarded *UTSA* University in San Antonio, Texas, and is a member of the Texas State University System.

Augustus
 Bill Wittliff
 Bill Wittliff

\$125

W. Thomas Taylor

Texfake: An Account of the Theft and Forgery of Early Texas Printed Documents

Austin: 1991, W. Thomas Taylor. Limited to 70 specially bound copies, signed by Taylor at rear. Leather backed paper covered boards. Fine in fine glassine jacket. Wonderfully detailed account of the players and facts surrounding the discovery of forged copies of the Texas Declaration of Independence in 1988.

\$250

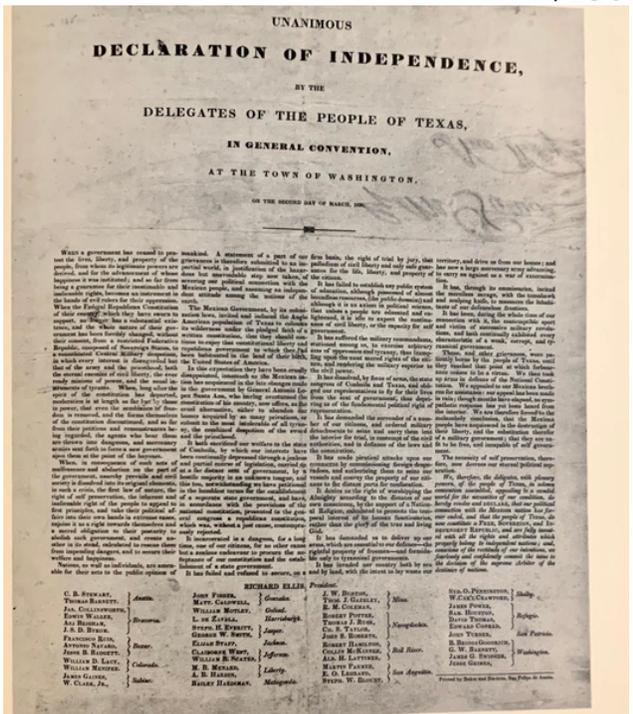
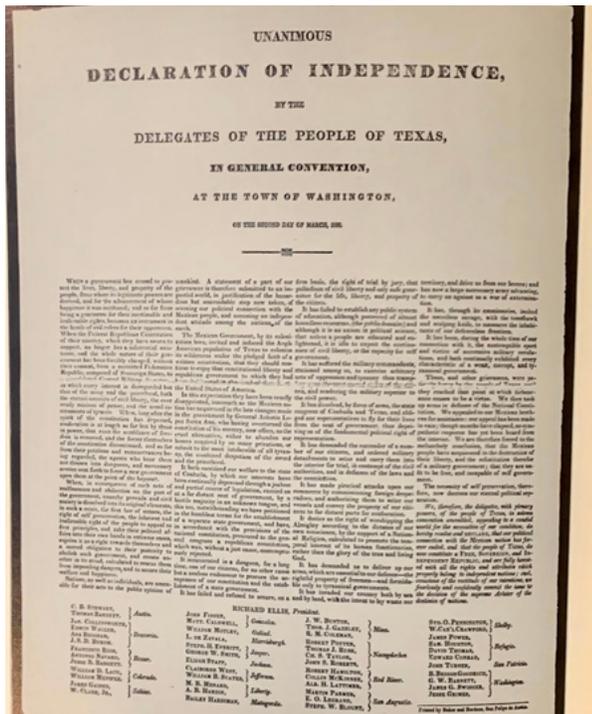
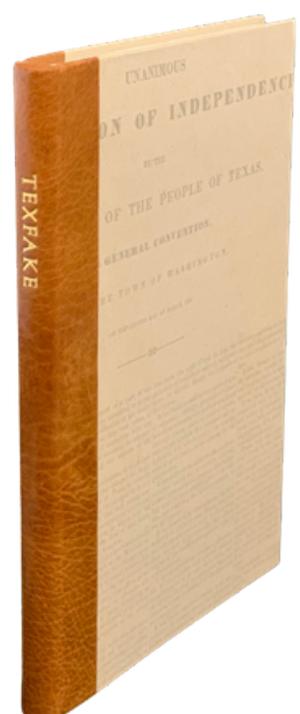
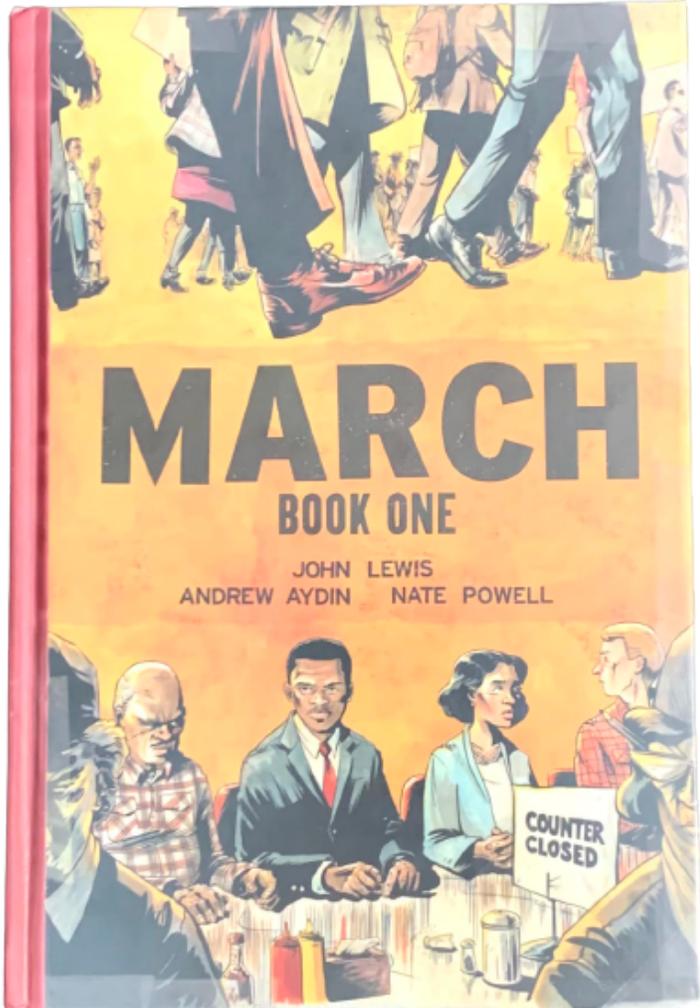


Plate 1. Facsimile of the original Texas Declaration of Independence (Stretcher 165) (40.5 x 33.2 cm).

Plate 1. Genuine Texas Declaration of Independence (Stretcher 165) (40.5 x 33.2 cm).

Civil Rights

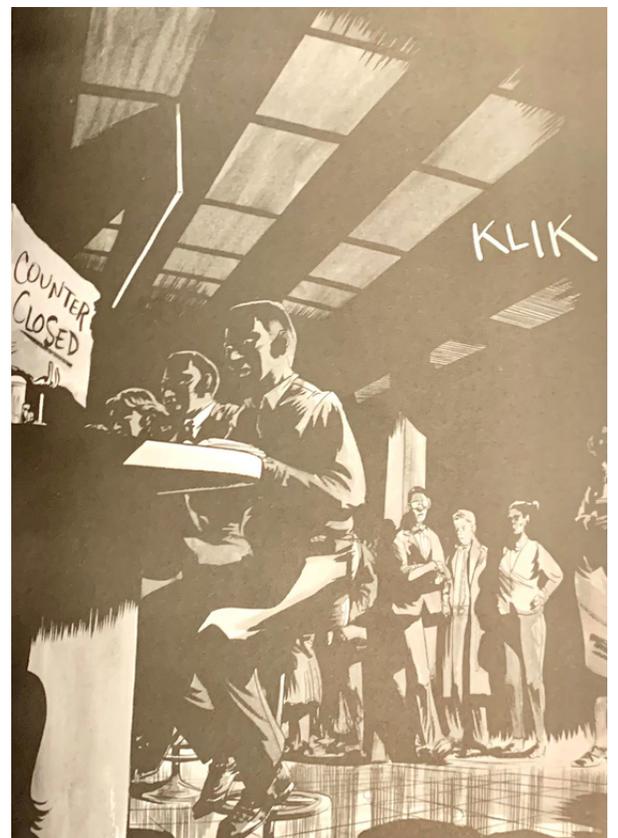
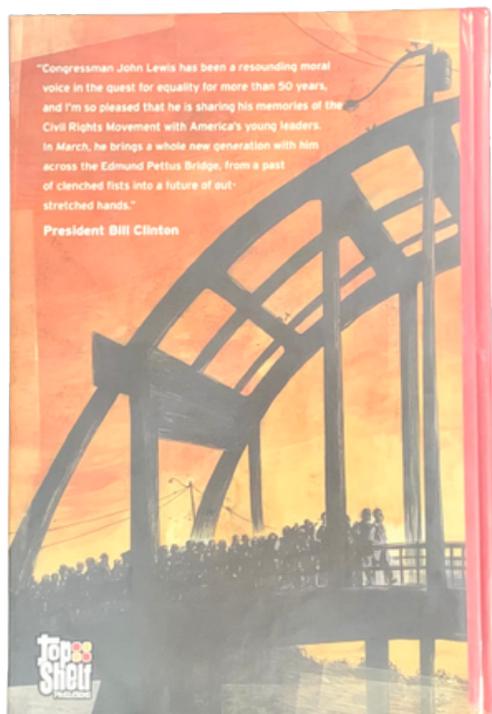
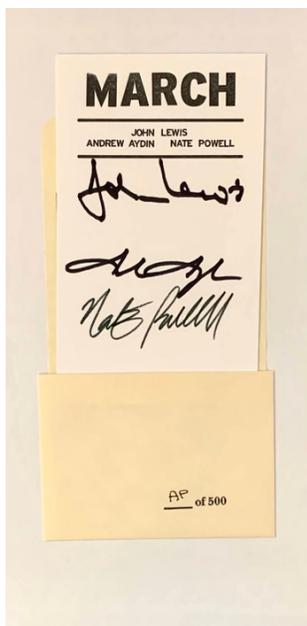
John Lewis, Andrew Aydin
March: Book One



Marietta: Top Shelf Productions, 2013. Limited issue of this first volume in the March trilogy from the late congressman and activist, John Lewis. Signed by Lewis, co-author Andrew Aydin, and illustrator Nate Powell on the library card inserted in the pocket attached to front pastedown, as per the design. Limited to 500 numbered hardcover copies, this being an artist proof or AP. Fine condition.

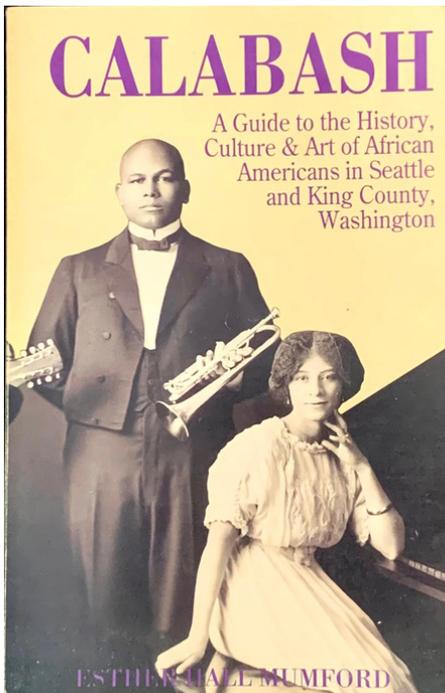
The civil rights activism by John Lewis is well documented, and presented in this trilogy as he lived it. Book one starts with his childhood experience on a chicken and cotton farm in Alabama, Brown v. Board of Education and its impact on him as a high schooler, the influence of Martin Luther King Jr. on him as a young man, and on through some of his early activism including a sit-in in Nashville. Books two and three in the trilogy went on to receive several awards including an Eisner and National Book Award.

\$450



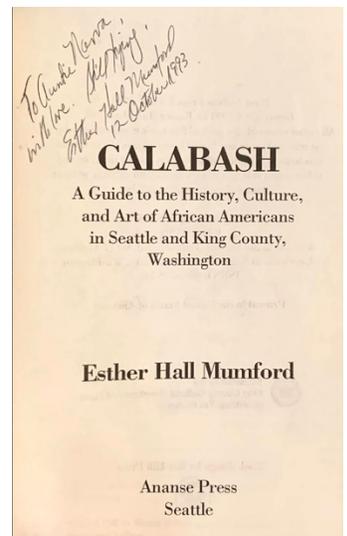
Esther Hall Mumford

Calabash: A Guide to the History, Culture, and Art of African Americans in Seattle and King County, Washington

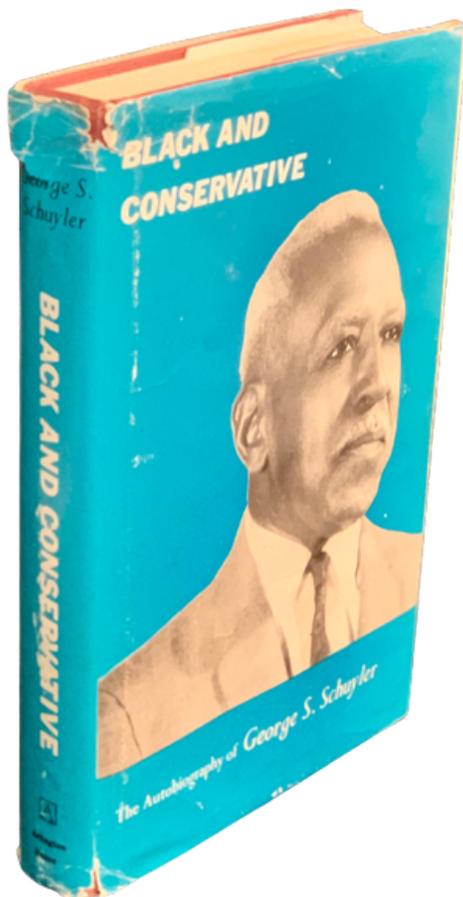


Seattle: Ananse Press, 1993. First edition, signed and inscribed by Mumford on the title page and dated in the year of publication. Guidebook for landmarks of African American culture and history in the Seattle area, arranged by the author geographically by neighborhood. 158 p.p., includes maps, photographs, and bibliographical note. Very good with some general edge wear and toning to spine.

Esther Hall Mumford is a longtime Seattle resident, researcher, writer, and publisher, moving there from Louisiana in 1961. Her other works include Seattle's Black Victorians: 1852-1901, and The Man Who Founded a Town, Her writings and oral interviews have been extremely important in preserving the Black Heritage of the Seattle area and Washington State.

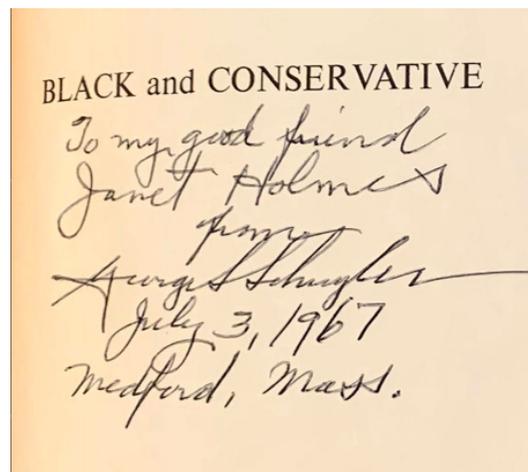


\$75



George S. Schuyler

Black and Conservative



New York: Arlington House, 1966. First edition of this autobiography of African-American author and activist, George Schuyler. Signed, inscribed, and dated in 1967 by Schuyler on the half title page, and scarce thus. Schuyler began his career as a journalist, and after an initial interest in socialism, came to reject it, shifting sharply to the political right. His views were very much contrary to the liberalism of the civil rights movement, and he became a bit of a counter figure, losing much of his following. Very good in publisher's red buckram boards with gilt lettering. Boards slightly bowed with some soiling to page block edge. Jacket very good with some wear and chipping at spine ends and soiling to rear panel.

\$150

The Performing Arts

Margaret Hill, Charles Boyer

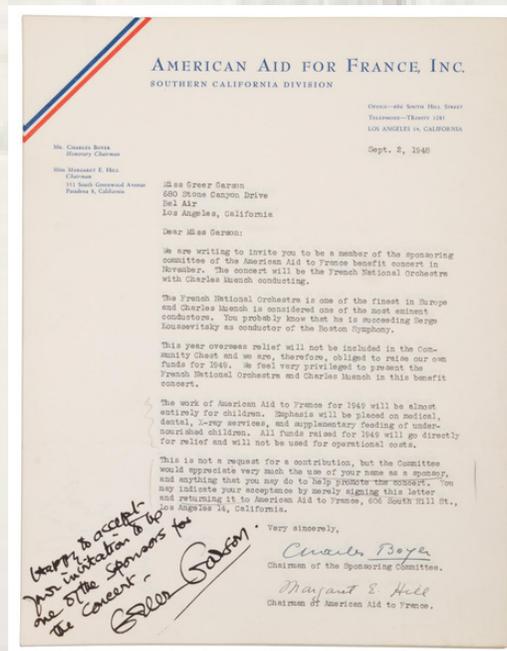
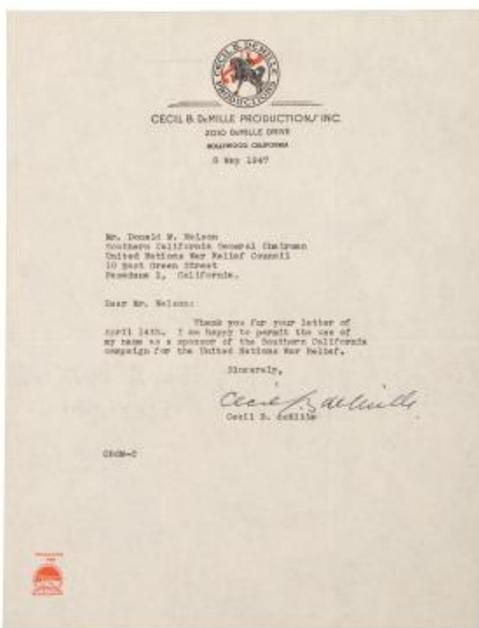
Archive of fundraising letters for American Aid to France, Inc. benefit concert

Los Angeles: 1948. Twenty-six typed letters signed - 17 are letters signed by Charles Boyer and Margaret E. Hill, addressed to different persons in the arts community, who have in turn signed the letters. The letters request the use of the celebrities' names in sponsoring the American Aid for France, Inc. benefit concert featuring the French National Orchestra with Charles Muench conducting. Nine of the letters are from individuals responding to the request, on their own letterheads, in most cases agreeing to the use of their names.

Margaret E. Hill, a significant presence in Southern California society, was Chairman of the Southern California Division of the American Aid for France, Inc., a charity dedicated to aiding the people of France following WWII. Charles Boyer, the noted French-American actor, was the Honorary Chairman. Besides Boyer and Hill, the signers include Jean Hersholt, Edward G. Robinson, Cecil B. De Mille, Greer Garson, Igor Stravinsky, Jack Warner, and others. There is also a photograph of the conductor Charles Muench, signed and inscribed to Margaret Hill.

Letters from American Aid for France, signed by Charles Boyer and Margaret Hill. All but one are signed in ink by the addressee (Lauritz Melchior used a pencil): Greer Garson, Mr & Mrs. Adolphe Menjou, Mr. & Mrs. Jean Renoir, Mr. & Mrs. Eric Wolfgang Korngold, Mr. & Mrs. Eddie Cantor, Mrs. Alma Mahler Werfel, Mr & Mrs. Niklos Rozsa, Mr & Mrs. Igor Stravinsky, Mr. & Mrs. Joseph Szigeti, Mr. & Mrs. Jack Warner, Mrs. William Wyler and Mr. William Wyler, Mr. & Mrs. Louis Jourdan, Jose Iturbi, Mr. & Mrs. Louis Gruenberg, Mr & Mrs. Lauritz Melchior, Mr. & Mrs. Nelson Eddy, Mme Yeatman Griffith Replies to Margaret Hill on senders' letterhead, all signed in ink:: Four from Jean Hersholt, Edward G. Robinson, Bruno Walter, Cecille B. DeMille (Demille Studios Letterhead), Jason Joy (Twentieth Century Fox Film Corporation letterhead), Werner Janssen (Portland Symphony Society letterhead).

\$2750

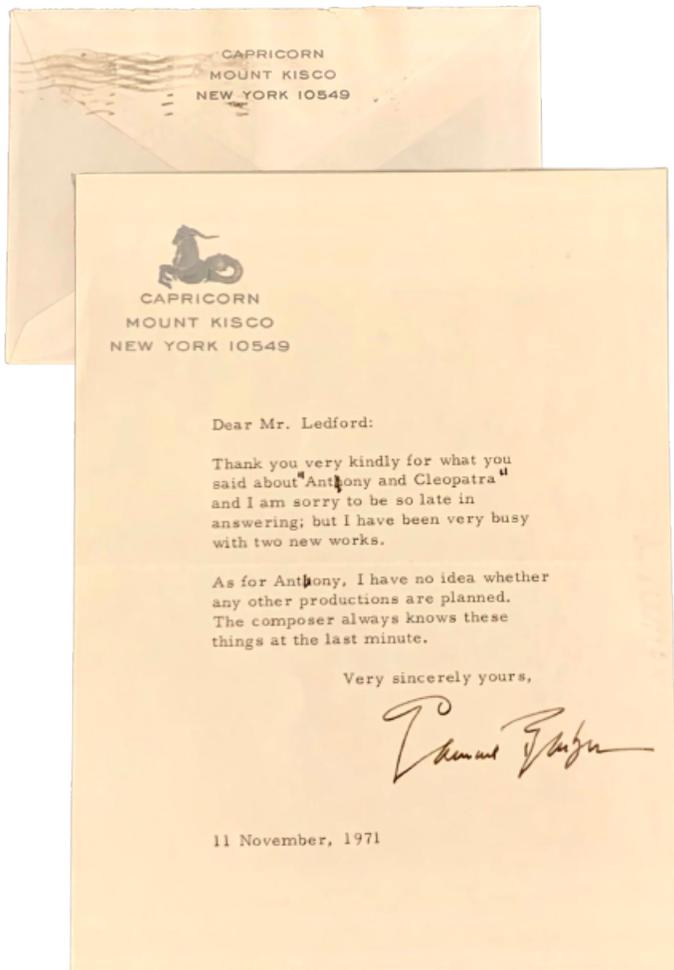


Charles Gounod Autograph Musical Quotation Signed



Two bars for violin on hand-drawn stave with holograph tempo marking. Titled at the top by Gounod, "Après les jeunes!.. Les vieux!.." Signed Ch. Gounod at the bottom and inscribed in French to the recipient. Beautiful 12 1/4" x 8 1/4" paper which shows some toning and a few pencil marks from previous framing. Comes with a glossy 7" x 5" photo of the composer.

The French composer Charles Gounod (1818-1893) was particularly famous for his operas, including Faust and Roméo et Juliette which are still widely performed today. His other output included shorter works, both instrumental and vocal, and church music, including his setting of Ave Maria to Bach's Prelude #1 in C.



Samuel Barber Typed Letter Signed

Mount Kisco: 1971. 1 page on Barber's personal stationery, thanking the recipient for his remarks about the opera Antony and Cleopatra. Signed by Barber and with a few small autograph corrections to the type. Original typed envelope included. Also comes with a 10" x 8" glossy photograph of Barber with Leontyne Price which shows some discoloration from previous framing as a set.

The 20th century American composer, Samuel Barber (1910-1981), enjoyed long-lasting acclaim with his wide ranging body of work for both vocal and instrumental soloist and ensemble. Famous for his Adagio for Strings, Barber was also successful in the opera, chamber music, and choral venues, winning the Pulitzer Prize for Music twice.

\$500

Henriette Sontag
Cut Signature

Very rare signature from Sontag penned during her historic tour of the United States in 1853. Comes with a print of the engraving done by Girard picturing her as Donna Anna. Signed, Henriette Rossi Sontag, Philadelphia the 19 April 1853. Henriette Sontag (1806-1854) is considered the greatest German soprano of the 19th century. She made her debut in 1821 and was quickly ranked the equal of Catalani and Malibran and easily superior to such rivals as Giulia Grisi, Fanny Persiani, and Jenny Lind. She retired in 1830 to become the Countess Rossi, and then amazed the music world in 1849 by returning to the stage with undiminished powers. She was particularly famous as Donna Anna in Mozart's Don Giovanni. Sontag died suddenly of cholera in Mexico in 1854, just over a year after signing this autograph. Very good condition, 8.5" x 5.5," with autograph remaining bold on somewhat tanned paper with light chipping and staining to edges. The print is 6.75" x 5.25." A set suitable for framing.

\$350

